

Deep River and Area Horticultural Society
 2016 Spring Flower Show
 Saturday, May 14, 2016
 Town Hall

Show Co-ordinators Jane Janssen 613-281-8352 and Michelle Parr 613-584-4388

*Please Place Exhibits between 8 –9:45 a.m.
 Doors will close at 9:45 a.m. for Judging
 Exhibitors must remove exhibits between 2 –2:30 p.m.*



Opened to the Public
 from 10:30 a.m. to 2 p.m.
SHOW THEME: Spring Fling

ADULT SCHEDULE

<u>DIVISION 1 – HORTICULTURE</u>			
SECTION A –Bulbs, Corms or Tubers			
Class	1	*Tulip, Single, any colour	1 Bloom
Class	2	Tulip, Darwin, any colour	1 Bloom
Class	3	Tulip, Fringed, any colour	1 Bloom
Class	4	Tulip, Lily-flowered any colour	1 Bloom
Class	5	Tulip, Miniature, any colour	1 Bloom
Class	6	Tulip, Novelty, any colour	1 Bloom
Class	7	Narcissus/Daffodil, Trumpet, single colour	1 Bloom
Class	8	Narcissus/Daffodil, Trumpet, multi-colour	1 Bloom
Class	9	Narcissus/Daffodil, Double, single colour	1 Bloom
Class	10	Narcissus/Daffodil, Double, multi-colour	1 Bloom
Class	11	Narcissus/Daffodil, Miniature, any colour	1 Bloom
Class	12	*Hyacinth, any colour	1 Spike
Class	13	Iris, Bearded - Yellow	1 Stem
Class	14	Iris, Bearded - Blue	1 Stem
Class	15	Iris, Bearded - White	1 Stem
Class	16	Iris, Bearded – Purple	1 Stem
Class	17	*Iris, Bearded – any other colour	1 Stem
Class	18	*Iris, Siberian – any colour	1 Ste
Class	19	Lily of the Valley	2 Stems
Class	20	Any other bulb, corm or tuber not listed above; named	1 Bloom
Class	21	*Other Small Bulb, not named above	3 of One Kind
Class	22	*Flowering Branch not to exceed 92 cm (36") above rim of container, must be named	1 Branch
SECTION B - Perennials and Bi-Annuals			
Class	23	Campanula	2 Stems
Class	24	*Bleeding Heart	2 Stems
Class	25	*Any Other Perennial or Biannual, named	2 Stems
SECTION C – Shrubs and Vines			

Class	26	*Lilac, any colour	1 Spray
Class	27	Service Berry	1 Stem
Class	28	Any Other Flowering or Fruited Shrub not listed; named	1 Stem

DIVISION 11 – DECORATIVE CLASSES – DESIGN WITH PLANT MATERIAL

SECTION D – Show Theme – Spring Fling

Class 29	<i>“Spring It On Me”</i> – a line design not to exceed 61 cm (24”) in all directions		
Class 30	<i>“Rain, Rain Go Away”</i> – a design using water and driftwood		
Class 31	<i>“Fill Your Boots”</i> – a design in a pair of boots not to exceed 76 X 76 cm (30” X 30”).		
Class 32	<i>“Everything is Coming Up Roses”</i> – a monochromatic mass design (a design with a large quantity of plant material arranged in a closed silhouette with few or no voids.)		
Class 33	<i>“Spring Awakening”</i> – your interpretation		

Show Co-ordinators Jane Janssen and Michelle Parr are extending a warm invitation to all new exhibitors to bring their flowers, branches, roses, herbs, berries and designs to the Spring Flower Show. Help will be waiting to assist you place your specimens. Come out and have some fun. See you on May 14.

***Material for Decorative Class may be obtained from gardens other than your own or from the wild.**

***In these classes, multiple entries are allowed, but each entry must be a different species or cultivar.**

Youth Schedule

DIVISION 1 – HORTICULTURE

Class 1	Tulip, Single, any colour	1 Bloom
Class 2	Narcissus/Daffodil, any colour	1 Bloom
Class 3	Iris, Bearded – any colour	1 Stem
Class 4	Iris, Siberian – any colour	1 Stem
Class 5	*Flowering Branch not to exceed 36” (61 cm) above rim of container, must be named	1 Branch

DIVISION 11 – DECORATIVE CLASSES – DESIGN WITH PLANT MATERIAL

Class 6	<i>“Alice in Wonderland”</i> a design in any tea service item (i.e. tea cup and saucer, teapot, etc.)		
Class 7	<i>“Birds of a Feather”</i> a table top centerpiece design using feathers as an accessory		
Class 8	<i>“Its Not Easy Being Green”</i> a design using foliage only no flowers permitted – your interpretation		

SHOW RULES for BOTH THE SPRING AND SUMMER SHOWS

The following rules govern the Deep River and Area Horticultural Society's Spring Adult and Youth Flower Shows and the Summer Adult and Youth Flower and Vegetable Shows.

1. Exhibitors at the Show must be members of the DRAHS and are not required to pay an entry fee.
2. An exhibitor may make only one entry in each class, except in classes marked with an *. In these classes multiple entries are allowed, but each entry must be a different species or cultivar. All entries must be grown by the exhibit (unless otherwise stated).
3. Exhibitors must make out their own entry tags carefully, legibly and correctly.
4. Exhibitors must bring their own clear containers.
5. Show Committee will co-operate in giving any necessary information, and assist exhibitors in putting their entry in the proper spot, but are prohibited from making any change to any entry or exhibit unless authorized by the Judge or Show Co-ordinator.
6. When a class calls for a certain number of blooms, stems, etc. it must not contain more or less; otherwise the entry will be disqualified.
7. Any bud showing colour will be classified as a bloom.
8. Any bloom size or height of the exhibit that is not correct will also bring disqualification.
9. No two members of the same family may exhibit in the same class from the same garden, with the exception of the Design Class.
10. Flowers should be shown with their own foliage unless otherwise specified, with the exception of the Design Class. Ribbons, bows, wires, or support will not be allowed for cut flowers.
11. The Show Committee reserves the right to add or delete classes.
12. The Judge's decision is final, and the Judge may withhold any prize when exhibits are unworthy of a prize (i.e. only one entry in a category is not 1st by default).

PRIZES

Prizes are awarded by the DRAHS on the recommendation of the Show Judge.

- ❖ Class Prizes: awarded in each competition class which contains a worthy exhibit. 1st Ribbon – 3 points, 2nd Ribbon – 2 points, 3rd Ribbon – 1 point
- ❖ Best of Show as awarded by the Judge.

TIPS FOR DISPLAYS

The following helpful tips may be of interest to those planning to enter flower and vegetable shows. For further information, consult the Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, Publication 34/2003 (available from Marion Thompson at (613-584-3003). Book cost \$6.

Definitions:

BLOOM	An individual flower, one per stem (all buds removed)
SPIKE	Upright stem carrying several flowers, e.g., gladiolus
SPRAY	Portion of a plant with a number of flowers, e.g., flowers in bloom, buds showing colours, green buds and leaves (e.g. chrysanthemum, floribunda rose)
STEM OR STALK	Carries more flowers and buds, may be branched, e.g. sweet peas, iris, petunia.
Scoring is based on:	
CONDITION	Includes freshness, freedom from blemishes, quality

FORM	Normal or ideal shape of the species
COLOUR	Natural colour for the type, quality, intensity, clearness, purity
SUBSTANCE	Physical quality of petals and leaves, soft and thin to firm and thick
TEXTURE	Surface quality, rough, smooth, velvety, silky, etc.
SIZE	According to variety
STEM AND FOLIAGE	Straight, clean, healthy
UNIFORMITY	Applies to entries with more than one bloom, uniform in size, shape and colour

PRE-CONDITIONING PLANT MATERIAL

1. Cut plant material the night before or in early morning (it will last longer if you do) and, right away, put it into warm water up to its neck and leave it for a few hours, if possible in a dark place out of drafts.
2. For most flowers, cut the stems at a slant, about an inch and a half above the base.
3. Before arranging flowers, carefully cut off any leaves, thorns, etc. that will be below water. This will prevent decay from fouling the water.
4. Flowers with woody and fibrous stems, such as chrysanthemums or honeysuckle, should be cut and shredded at the vase or hammered with a mallet so they absorb most water.
5. Blooms for poppies and euphorbia should be treated by searing the end with a match or by immersing the ends in about half an inch of boiling water for about a minute.
6. The thick, hollow stems of amaryllis or lupine should be held upside down, their hollow stems filled with water and plugged with cotton or tissue.
7. Spring bulbs or corms, such as tulips, narcissus/daffodils and hyacinths will bleed a sap-like fluid and should lie on a tabletop out of water for half an hour before using. If they need to be re-cut later, cut under water. Tiny slits or pinholes at the base of the flower prevent its closing prematurely.
8. Roses need to be conditioned each time they are removed from water; the stems must be cut under water to avoid air bubbles blocking the stems. The flowers should be placed in deep water after cutting.
9. Delicate-stemmed flowers such as violets can be revived by completely submerging them in a bowl of water for a couple of hours.
10. Spraying your arrangements with a water-mister will refresh most flowers; however, it is not to be used on orchids.
11. Vase water needs to be changed at least every one or two days.

ASSESSMENT FOR FLORAL DESIGN

Is the plant material fresh and well-groomed? Is it suitable to the design title or season of the year? (e.g. autumn is often bug-chewed).

1. Are the mechanics unobtrusive?
2. Is the design suitable for its purpose?
3. Are the principles of design used well:
 - ❖ **BALANCE:** Does the design appear to lean forward, backward, sideways? Has it depth? Does visual weight on one side balance visual weight on the other? Does the base aid or destroy balance? Is the balance too perfect, therefore static?

- ❖ PROPORTION: Is the design too short, too tall, too wide or too deep for the available space or niche? Are the relative measurements pleasing? Do the number of colours, forms and textures balance?
 - ❖ SCALE: Are the plant forms too large or too small for the container?
 - ❖ RHYTHM: Are the points of interest well placed? Is there too much unrelated movement? Is flow interrupted? Is the colour spotty or is it imaginative, perhaps daring or is it just pretty-pretty?
 - ❖ DOMINANCE: Is the focal area well defined, it is a bull's eye? Is there dominance of colour, line shape or texture?
 - ❖ CONTRAST: Is there variety, too much or too little? (e.g. colour, texture, form)
4. Is there complete harmony of components, are they fully integrated? Is the container suitable in shape, colour, texture and style? Does the accessory add to the design, it is necessary and would it be missed?
 5. Does the design communicate an idea, beauty or emotion? Is it interesting in the choice of materials and their assembly, or is it a collection of unrelated parts?
 6. Is it creative, imaginative and original?